

World literature and the future of comparative literature from the point
of view of the XXII Congress of the AILC/ICLA

XXII Congress of the AILC/ICLA. Comparative literature. World literature.
"Literature of the world". Theory of translation. Postcolonialism and
intercultural imagology.

The study is an analysis of the XXII Congress of the AILC/ICLA *Literature of the World and the Future of Comparative Literature* which took place between July 29 and August 2, 2019 in Macau. As its name indicates, the lectures and workshops emphasised the concept of "literature of the world", which is considered less elitist than the traditional, and more homogenous, concept of "world literature". The idea that the (world) literature cannot be approached only from one cultural or theoretical point of view also permeated the joint Czecho-Slovak issue of the journal *World Literature Studies* entitled "The Image of Remote Countries in the Literatures of Central and Eastern Europe" published on the occasion of the Congress. Using various literary materials, the issue attempted to discuss modern methodological approaches to intercultural problems from the imagological intercontinental perspective.

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