

Literary language vs. film speech. In search of new views on war  
and totalitarianism in Czech culture of the 1960s

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Language of literature. Film speech. Czech prose of the 1960s. Czechoslovak New Wave.

The author of the study analyses selected issues of literary and film language-speech relations both from the point of view of literary and film aesthetics and in the context of the Central European cultural area during the totalitarian regimes of the twentieth century. He is especially interested in the Czech prose of the 1960s and the “new wave” in Czechoslovak film. The prose and film of the Czech and Slovak filmmakers of the period are remarkably connected with the efforts for a new artistic expression with the pursuit of a new perspective on taboo or ideologically accentuated themes from World War II and the Communist regime. The specific situation of Czechoslovak culture in the 1960s, when the ideological constraints of art were released, enabled the creation of works that are not a closed chapter in literary and film history, but are still inspiring to this day.

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