

Holocaust. Arnošt Lustig. Jan Němec. Film adaptation.

The article deals with several versions of the short story "Darkness Casts no Shadow" by Arnošt Lustig and the film adaptation of this work, *Diamonds of the Night*, directed by Jan Němec. Lustig has gradually expanded his story in new versions. The author, who lived in the 1970s and 1980s in the U.S., obviously rewrote his text with regard to American readers. Jan Němec's film adaptation, which premiered in 1964, is an experimental film that re-evaluates cinematic conventions. On the one hand, it uses surreal elements, on the other hand authentic devices.

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