

The expression of the ineffable: Fire and dream in Antonio Machado's "Soledades, Galerías y otros poemas"

Ineffable. Dream. Fire. "Solitudes, Galleries and Other Poems." Antonio Machado.

The journey we make through dreams is a way of deepening our understanding of our surroundings, our ideas and concepts, our subconscious, and also of transcending space and time and getting to the bottom of things, finding ourselves, and therefore, God. The transfiguration of reality has much to do with what the world of dreams reveals to us, since it allows us to see a timeless perspective translated into symbols (fire, water and lyre, in Antonio Machado's poetry), as so happens in the poetic trance. Establishing a link with surrealists, Machado explores the terrain of the dream with a desire to express the ineffable in the dialogue with God, a dialogue made possible through poetry.

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