

Sociostylistic analysis of the novel “Noc temných klamstiev” by Dominik Dán: The outline of a method

Interactive stylistics. Communication register. Social relations. Humor. Irony.

The study analyzes the linguistic means representing social phenomena, structures and processes in Dominik Dán’s criminal novel *Noc temných klamstiev* (2009; Night of Dark Deceptions). Methodologically, it is based on the concept of interactive stylistics, specifically its socio-stylistic subsystem. The main aim of the analyzed linguistic means in the structure of the novel is (i) to characterize the setting, characters, situations and relations; (ii) to indicate the more complex stylistic qualities, mainly the contrast with the often humorous solution between textual tension and detension; and (iii) to be a part of irony as the main author’s attitude towards reality.

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