

“Stockholm noir”: The dark side of Swedish language. Language as a territorial and social indicator in the novel “Snabba cash” by Jens Lapidus

“Stockholm noir.” Sociolect. Slang. Jens Lapidus. “Snabba cash.”

The study deals with one of the most renowned works of contemporary Swedish crime fiction, the 2006 thriller *Snabba cash* (*Easy Money*) by Jens Lapidus, a part of the so-called *Stockholm noir* trilogy. By means of linguistic analysis of the novel, the article presents the work’s linguistic inventiveness, in which the language of the Stockholm suburbs is confronted with foreign expressions, the slang used by criminals and gangsters, as well as the language of higher social classes, i.e. the sociolect of the better-off neighborhoods of Stockholm. The characters’ discourse is a significant indicator of their belonging to a certain social stratum and manifests not only the social status but also the social exclusion.

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