

The contemporary Serbian crime novel as a catalyst for social change: The case of Novaković's "Tito je umro" and Kecmanović's "Sibir"

Contemporary Serbian crime novel. Catalyst. Noir. Crime thriller. Social change.

The paper focuses on the comparative analysis of two crime novels: *Tito je umro* (2011; *Tito is Dead*) by Mirjana Novaković and *Sibir* (2011; *Siberia*) by Vladimir Kecmanović. Both novels offer a vivid cross-section and criticism of modern Serbian society. The aim of the paper is to present these stylistically diverse crime novels as potent catalysts for necessary social change. The theoretical framework of the paper relies on the political insights of Gordić Petković, Veljković, Sotirović, and Spasić, as well as critical approaches by Messent, Clandfield, Simpson, and Glover.

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