

Images of remote countries in Russian classical sea voyage literature

Russian sea voyage literature. 19th century. Round-the-world voyages. Ivan Goncharov. Konstantin Staniukovich.

The article deals with the portrayals of remote countries and indigenous peoples in the sea voyage narratives by Ivan Goncharov and Konstantin Staniukovich, renowned Russian writers of the 19th century. The research is based on their literary works which describe the round-the-world voyages of their respective characters, their numerous experiences in remote lands, their encounters with new cultures and peoples. The article analyzes Goncharov's famous sea voyage travelogue – *Frigate Pallada* and Staniukovich's stories "Round the World on the *Vulture*" and his short story "Maximka". The analysis of the given literary works is preceded by a brief note about the writers, followed by the conclusion which reveals a number of similarities and differences of the narratives.

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