

Miguel de Unamuno. Literature. Philosophy. Semiotics. Style. Metalepsis.

The study is aimed at the analysis of the particular expressive qualities (semiotically linked with linguistic and thematic elements) of Miguel de Unamuno's *Mist* and their function and validity in literary communication. The style-oriented research enables the identification of differences as well as cooperation between discursive and presentational modes in Unamuno's essays and fiction. Several aspects of genre were considered and Unamuno's method of creating personae was taken into account in order to explicate the indexical, metonymical relationship between *Tragic Sense of Life in Men and in Peoples* and *Mist*. It is not only Unamuno's thought that guides his fiction but also his narrative production and aesthetics of paradoxes and contradictions that contextualizes his philosophy. The works of Miguel de Unamuno show that the area between philosophy and literature can be characterized by increased semiotic activity. In the circumstances, the function of metalepsis as a means of open extradiegetic communication between the author, literary characters and the reader and as a representation of the agonistic principle of perception of the world and reality is highlighted.

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