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Conspiratorial thinking in the works of the “censored” author Richard Millet

Richard Millet. Censorship. Contemporary French literature. Conspiratorial thinking.

The paper analyzes the works of French author Richard Millet and the way he thematizes censorship from

his early works up to the controversial eulogy of Anders Breivik in 2012. The author’s claim of being a victim

of censorship is approached as a symptom of a larger problem that is conspiratorial thinking. The study shows

that Millet’s conspiratorial ideation evolves progressively and becomes ever more pronounced and radicalized

in his writings. Though censorship, in his mind, takes up different forms – from political correctness to indirect

means of silencing – it underlies the author’s conspiratorial mindset on every stage and is a part of his self-image.