

Lev Shestov's philosophical prose: Poetological components of "Apotheosis of Groundlessness" in relation to the philosophy of subjectivism

Lev Shestov. "Apotheosis of Groundlessness." Formal analysis. Subjectivism. Scepticism. Poetological components.

The study analyses poetological components and their function in relation to the thematically ideological basis of the *Apotheosis of Groundlessness* (1905) by Russian existentialist philosopher Lev Shestov. Firstly, the link between the importance of literary tradition, literary experience and Shestov's philosophy is explained. Secondly, the usage of rhetorical questions is analysed in relation to the philosophy of scepticism. Thirdly, the fragmentary form of the text is studied in relation to the absence of unity. Then, the role of plots is analysed as a final component which gives the text its artistic nature.

Doc. Irina Dulebová, PhD.
Katedra rusistiky a východoeurópskych štúdií
Filozofická fakulta
Univerzita Komenského v Bratislave
Gondova 2
814 99 Bratislava
Slovenská republika
irina.dulebova@uniba.sk

Bc. Maxim Duleba
Katedra anglistiky a amerikanistiky
Filozofická fakulta
Univerzita Komenského v Bratislave
Gondova 2
814 99 Bratislava
Slovenská republika
duleba2@uniba.sk