Anna G. Piotrowska

Metaphors, fad-words and travelling concepts in musicological terminology

Musicology. Metaphor. Travelling concept.

This paper deals with metaphors (fad-words and travelling concepts) as encountered in the field of musicology, highlighting how and when certain concepts and ideas were borrowed and/or appropriated from other disciplines. It is claimed that by creating its unique jargon (abounding with discipline-specific metaphors) musicology has proved the facilitating role of metaphors in the communication between musicologists, music lovers, music critics etc. It is also argued that while transgressing the borders of disciplines, metaphors have helped to establish and ossify typically musicological methodology and tools of analysis.