

Roland Barthes. Václav Havel. Mythologies. Narrative. Legitimization.

The study focuses on the reflection of quasi-argumentative strategies based on narrative. Nevertheless, the narrative perspective is not reflected by the authors, it is even published as a rational argumentation core. In contrast to secret narratives, I build a purposefully composed literary work that reveals the neglected aspects of human existence (using imagination). At the same time, I express the hypothesis in which the persuasiveness of literature lies: the deprivation of the author's subject, which happens by placing the reader in the imaginary perspective of narration. In the extrapolation I see Roland Barthes and Václav Havel as conspirators of literature (they are hiding literary investment in their essayist contemplation) against Kundera's straightforward and admitted art of the novel.

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